

Fragile Palm Leaves

MS No 8866

Room 2A

anamatagasut
[kaccāyana?] nām nissya;

8866

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ကံသို့သွက်သောထန်မြစ်သံသရာ၌စွဲတူသောဗျောတော့ပျိုဝံသောအဆင်ရှိကြကဲ့သို့နိဂုံးဝသောငိုဝေသာအ
မွေးသို့ဝံသပုလုသ်တောကောဇ်နု၏ဝိဇ္ဇာခြားလက်ခြားဝံသိုအိဒ္ဓာဗြာဟ္မဗယာကလျက်ဝံသိုကြွယ်သတ္တ
နံ့စွဲတူသောမြူသောအဆင်ရှိသောနှစ်သပ်သောမြူသပ်လက်သိပ်သိုဝံသပုလုသ်တောကောဇ်နု
တောကံဝံသးအထက်ဝံသးနှစ်ပါးစွဲတတ်လျက်ကွဲစေ့သတ္တနံ့ကြွက်ခြံးဥသတ္တနံ့စွဲတူသောမြူသောအဆ
ဝံသိုဝံသသးသပ်နှစ်ချောငိုသောသွားဝံသိုသပ်လုသ်တောကောဇ်တောစောတကံပပ်လုးကံဝံသိုဗျူမိတ
သပ်လျက်တံပေါင်းတည်းခြံးချီလွှဲအပ်သပ်ရှိသောသံဝံသိုခေမ္မံရှိသောအသီးအသီးပိုင်းအံသံသတ္တ
နံ့ဝိဇ္ဇာသတ္တနံ့ဝံသင်းထုတ်သောဝံသိုရွက်သတ္တနံ့အစရှိသပ်နှံ့တူသောမီးလောငိုခြံးဗျူးပေါက်
သောအခါအစေ့ကြွတ်သောအခါမြူသောအခါထင်ရှားသောအပေါ်ရေအတွင်းရေတို့သပ်လုသ်တ
ကောဇ်နုသံသးတုနှစ်သပ်သောအစိုင်းတို့တို့လိမ်ကြံတံသပ်လျက်အသီးအသီးဝံသိုရွက်ဖြတ်
ထုတ်အပ်အံသ်သောဝံသင်းထုတ်သံသတ္တနံ့တောကံသားသတ္တနံ့အစရှိသပ်နှံ့တူသောနှံ့ဝံ

9

[illegible]

[illegible]

8

[illegible]

9

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including some dark spots and a horizontal crease near the bottom. The text is written in a dark ink, possibly iron gall.

[illegible]

①

[illegible]

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

102

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten Burmese script.]

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and appears to be in a South Asian script, possibly Devanagari or a related form. The writing is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.



Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. There are some dark spots or ink blots visible in the middle of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding note, written in the same cursive script.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of early modern handwriting.



11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

3.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding phrase.

13

4

وَقَدْ كُنَّا مِنْ أَفْوَاهٍ مُتَعَفِّفِينَ

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၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or damage to the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved but slightly worn document.

[illegible]

[illegible]

၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း
 ၂။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း
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 ၁၀။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း

1891

○ 1

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

10

77

24

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear along the edges.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Small handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

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11

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two dark circular marks, possibly holes or ink stains, visible on the page.

02

John

附記

Thy

8

1900

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16

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous paragraph or a series of connected lines, possibly a letter or a historical document. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

July 2

16

ရတနာတို့သည် သာသနာတော်ကိုသာ ပြုစုပျိုးထောင်ရာ၌သာမက နောက်သက်တော်များ၌ နေထိုင်ရာ၌
မိမိတို့၏ သာသနာတော်ကိုသာမက သာသနာတော်ပြုစုရာ၌ အလှူငွေများကိုလည်း ပြုစုပျိုးထောင်ရာ၌သာမက
တကယ့်အားဖြင့် သာသနာတော်ပြုစုရာ၌ အလှူငွေများကိုလည်း ပြုစုပျိုးထောင်ရာ၌သာမက
ကျိပ်ကပ်ရာ၌ သာသနာတော်ပြုစုရာ၌ အလှူငွေများကိုလည်း ပြုစုပျိုးထောင်ရာ၌သာမက
ဝယ်ကြေးငွေတော်ကိုသာမက သာသနာတော်ပြုစုရာ၌ အလှူငွေများကိုလည်း ပြုစုပျိုးထောင်ရာ၌သာမက
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သာသနာတော်ပြုစုရာ၌ သာသနာတော်ပြုစုရာ၌ အလှူငွေများကိုလည်း ပြုစုပျိုးထောင်ရာ၌သာမက
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ကလေးငယ်တို့၏ သာသနာတော်ပြုစုရာ၌ အလှူငွေများကိုလည်း ပြုစုပျိုးထောင်ရာ၌သာမက

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

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7-10-1919

July 1.

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2000

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely packed and covers most of the page area.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle and lower sections, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in the right margin, possibly a date or a reference number. It is written in the same cursive script as the main text.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

9-17-19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

C.D.

1997

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or underlined words and phrases. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible wear and discoloration. The text is written in a dark ink on a light-colored, textured paper. The overall appearance is that of a historical manuscript or a document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the language and the presence of some capitalized words or initials. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center.

တိဗြာဟ္မဗျူဟာတိဗြာဟ္မဗျူဟာတိဗြာဟ္မဗျူဟာ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or specific symbols. The paper shows signs of wear, including small holes and discoloration.

မင်းသားတို့၏အကျိုးအမြတ်ကို

ကုတသဝဋ္ဌ (၃၂၁) နှစ် (၆၆၆၀)

အဘိဓာန်ကျမ်းအားလုံးကိုလည်းကောင်း၊

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[illegible]

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2022年10月

ကျန်ရစ်သောလူဦးရေအယူသား

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$$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$$

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, with some variations in line length and spacing.

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1990

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are some dark spots or ink blotches visible on the paper.

Small handwritten text or marginalia in the top left corner.

Small handwritten text or marginalia in the bottom right corner.

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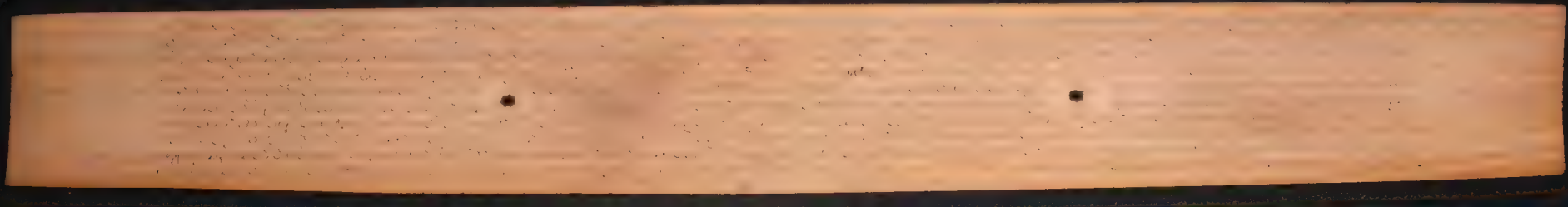
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a language that appears to be a form of Arabic or Persian, based on the script and the use of certain characters like 'Allah' and 'Muhammad'. The document is oriented horizontally and is a single page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the document. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian calligraphy. The paper is aged and shows signs of wear, including a large dark stain near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.



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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several dark, irregular marks or stains on the paper, particularly in the middle and lower right sections, which may be ink blots or physical damage to the document. The text is written in a single column, with some lines appearing slightly more indented than others. The overall appearance is that of a historical document, possibly a personal letter or a draft of a formal communication.

222

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript page.

(222)

100

တစ်ခုခုရှိပါသည်။ သို့သော် ဤသို့ ဖြစ်လာခြင်းမှာ အလွန်အမင်း ဖြစ်သည်။
ထိုဟူ၍ ရှေးဦးစွာ ဖော်ပြပါသည်။ ဤသို့ ဖြစ်လာခြင်းမှာ အလွန်အမင်း ဖြစ်သည်။
တစ်ခုခုရှိပါသည်။ သို့သော် ဤသို့ ဖြစ်လာခြင်းမှာ အလွန်အမင်း ဖြစ်သည်။
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2012

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large dark spots, possibly ink blots or damage to the paper, located near the center of the page.

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4. *Phylogenetic analysis*

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The document is heavily stained and discolored, with significant wear and tear visible along the edges and throughout the surface.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and signs of wear on the paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Small handwritten text or signature in the bottom right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a horizontal line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a horizontal line. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a horizontal line.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The paper appears aged and slightly discolored.

3.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of Arabic or Persian. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper is aged and shows some discoloration and wear along the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including a large dark stain near the center and some fading of the ink.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

300

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "Act" and "Proclamation". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, showing signs of wear, discoloration, and some dark spots or stains. The text is written on a light-colored, possibly parchment or paper, background.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The writing is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, bold characters that might be initials or section markers. The script is dense and flowing, characteristic of historical cursive handwriting.

4815

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column, filling most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking words and the structured nature of the lines. There are some dark spots and irregularities in the ink, suggesting it might be a reproduction or a scan of an old document. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking words and the structured nature of the writing. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record, possibly related to a legal or administrative matter, given the use of parentheses and the structured nature of the entries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and two dark circular marks (possibly holes or stains) near the center. The text is written on a light-colored, textured surface, possibly parchment or paper.

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Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

Small handwritten notes or marginalia on the left side of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a date or page number.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or damage) and some fading of the ink.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, possibly from a binding.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The text is written in a single column, filling most of the width of the page.

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 三、文化
 四、教育
 五、社會
 六、宗教
 七、藝術
 八、科學
 九、法律
 十、道德
 十一、哲學
 十二、歷史
 十三、地理
 十四、生物
 十五、醫學
 十六、農學
 十七、工學
 十八、商學
 十九、軍事
 二十、外交
 二十一、內政
 二十二、財政
 二十三、稅收
 二十四、金融
 二十五、交通
 二十六、郵政
 二十七、電信
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 三十二、戲劇
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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

7. *Conclusions*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The document shows signs of age, including discoloration and two prominent dark circular marks (possibly holes or stains) near the center. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some faint markings and what might be small holes or indentations in the paper, particularly in the middle section. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

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101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text appears to be in a historical or literary context, possibly a letter or a record.

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203

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the text. The paper is yellowed and has a slightly textured appearance. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical or religious context, given the style and the presence of some larger, possibly decorative or significant, markings.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several dark spots or ink blots visible on the page, particularly in the middle section. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters for emphasis or as section markers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office" in some of the visible words. The handwriting is characteristic of the early modern period, with long, flowing letters and frequent use of abbreviations. The overall appearance is that of a well-preserved but aged historical document.

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[illegible]

1890

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သွီးတို့၌စွဲ၍ဖြစ်ကုန်သောစကားပုံပဝရာ၊ ရွေးမအံ့အာနီး၌ဖြစ်သောစကား၊
အဝီကုမာရိကံသို့ရွေးနှုတ်တို့၌ပဏ္ဍိတိရအာပဏ္ဍိ၊ နာမကပ္ပေ၊ နာမကပ္ပေ
၌သတသကပ္ပေ၊ သတသကပ္ပေ၊ ဖြစ်သော၊ သတ္တဗော၊ ဥပသုတို့၌အဖြစ်၌ဖြစ်
ဖြစ်သော၊ ကဏ္ဍောပရိစ္ဆေဒေါ၊ အပိုင်းအခြားသညာနုတ်သပတ္တော၊ ပြဿုဗြို၊
အဂ္ဂဓမ္မနုအာဒိမ္မိ၊ အလင်္ကာရောတိသညာနု၊ ထေရောရမိတော၊ ဇေယျာ၊ သပါ
သနိယသောသုဘော၊ ဥာဏသယတ္တဝိတေနာ၊ လင်္ကာတိတိယသနိယ၊ ဇေယျာ
တောနုတ္တိတိယသတု၊ ဇနာသိက္ခန္တုသသော၊ အာဒိမ္မိ၊ အစ၌အဂ္ဂဓမ္မနုအဂ္ဂ
ဓမ္မသန္တိနု၊ သဟ၊ တကွ၊ အလင်္ကာရောတိသညာနု၊ အလင်္ကာရဟူသောအပတ်
၌သော၊ ထေရော၊ ထေရသညာသုဘော၊ ကောဇ်ရွာဖြစ်ရာတလသော၊ ဇေ
ယျာဗြိုသော၊ ဗြိုသုဘောဗြိုသော၊ သတသနိယသော၊ ရုတသလ္လ၊ ဖြစ်သော

မား

သဟသနိဿယကိုရစိတော။ စိရေအပဋြိ။ ဉာဏသယုတ္တစိတ္တနာ။ ဉာဏသယုတ္တ
ဇ္ဇောရိနာ။ ဝညာဂ္ဂိဇ္ဇစယော။ ပယော။ သဉာအလင်္ကီတ။ တနးသာသအေပယော။
တနိဿယ။ ယိနိဿယကိုသာသရောပရိယတ္တိသာသနာတောဌာယောတုရနာ။ စာ
သသေးတို့သဉာဉ္ဇိတ။ အလိဂ္ဂိအပယောအရာကို။ ဂဟေတွာယုရ။ သိက္ခ
ဇ္ဇိ။ သဇေဇိကျနသတိဉာ။ အကျရဇေဇပကဉ္စာ။ ဗုဒ္ဓရူပသပသိယာ။ တသ္မာ
တိပဋ္ဌာတောလိယော။ လိဂေဉ္ဇယုပိရကတ္တယ။ သဉ္ဇာရာဇေ။ ငှာ။ တာ
ဝါးလသနးတာရဏနေနေဒ္ဓဗျဏဝတီး။ မှီအချိမက္ခယေသဟသနိဿယကိုရေ
ကူးရုဋြီးအာဇဇာသဉာ။

သဟသနိဿယ

